

Profile

Basic Information

	Dancer Name / Legal Name	HURON / ANGIE DIONE CARDENAS PATIÑO
	Date of Birth (Age) (yyyy/mm/dd)	2003 / 10 / 01 (Age: 22)
	Height / Weight	1.57 cm 54 kg
	Social Media (e.g., Instagram, YouTube, TikTok)	INSTAGRAM: huronne_ TIKTOK: l4hur0n Youtube: La Huron / huronprocito
	Available Languages (*Proficiency)	Spanish (native) English (C-1) Korean (Topik4)

Dancer Profile

First Year as a Dancer	(Total: 4 years)	Dance Genre (*Please list all)	Main	Reggaeton, Polyswagger
			Sub	Locking, Commercial, Dancehall, Waacking
Learning Speed (Choreography) (Based on a 30-second routine)	30-40min			
Strengths of Your Dance	Strong stage presence Powerful energy and performance quality Fast adaptation to choreography Expressive facial acting and audience interaction Latin groove and musicality			
Physical Strengths	Physical Strengths Flexibility Contagious Energy Back flexibility Hip and chest control Powerful lower body movement			
Dance Style Keywords (Please select all keywords that best describe your style)	☐ Groove ☒ Power ☐ Control ☐ Storytelling ☒ Flow ☐ Energy ☒ Musicality ☐ Isolation ☒ Flexibility ☐ Other (Sexy)			

Key Experience (*Please list the dance experience that best represents you)	7 years of dance training experience 4 years of professionally focused dance experience Crew member of Brand New Child Participation in dance competitions and stage performances in Korea Assistant and Dancer for university production performances Experience in reggaeton, girlshiphop, locking, waacking and commercial performance style
Awards	2019 Vertigo Ecuador – Best Musicality Award (Best Duo Category) 2021 AllDance Salinas – Best Solo Performance Award (Show Category, All Ages)
Areas of Strength (*Select all that apply)	X Artist Performance X Competition Stage ☐ Film / Dance & Music Video ☐ Other ()
Detailed Experience (*Please list all projects that you participated in)	
Award Shows, Festivals, Concerts, Music Shows (*Please provide detailed information including the year, team, artist & song, and the name of the award show, festival, concert, or music show)	e.g., 2022 IVE – “ELEVEN” (Music Core) / 2025 TWICE – Lollapalooza / 2024 BOYNEXTDOOR – MAMA Awards / 2025 WEDEMBOYZ– Waterbomb / 2022 Kinjaz– Coachella / 2025 Coldplay Concert Opening 2025 Daejeon Band Festival- Performance Dancer and Backup Vocal 2026 Seoul Institute of the Arts Production Performance – Assistant & Dancer 2026 Ecuador Cultural Performance in Korea – Traditional Dance Performer 2026 Friendship Cultural Festival in Seoul- Traditional Dance Performer
Dance Competitions (*Please provide detailed information including the year, competition name, crew name, and results)	e.g., 20XX Haru Competition – @@ Crew (3rd Place) / 20XX World of Dance Korea – @@ Crew (Winner) / 20XX Hip Hop International USA – @@ Crew (Preliminary Round) / 20XX Feedback Competition – @@ Crew (2nd Place) 2019 DNA (Dance Night Aerial) Ecuador – Youth Category – 1st Place 2019 AllDance Salinas – Jazz Funk Category – 3rd Place – Pandora Crew 2019 Vertigo Ecuador – Best Duo Category – 3rd Place 2021 World of Dance – Youth Category – 1st Place – Pandora Crew 2023 Paint Your Own Movements Battle (Gwangju) – Top 8 2024 AGC International – Korea Representative – 1st Place – Brand New Child Crew 2024 Female Star Junior Vol.5 – 2nd Place – Brand New Child Crew 2024 Line Up 9 Youth Side – 3rd Place – Brand New Child Crew

Dance-based Film & Music Video((*Please provide detailed information including the year and video title)	e.g., 20XX @@ Crew Dance Film / 20XX Artist Name – Song Title (MV Dancer) / 20XX @@ Brand Commercial Video 2025 국가유산순례 드오: 남한산성편- Performance Dance Film- Brand New Dance 2026 Ecuador Cultural Performance in Korea- Stage Performance Video 2026 Street Dance Fighter Directors War (Winner team) Team Renan f
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