



portfolio

Thomas Andrews

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introduction



Hi, I'm Thomas — and performing has kind of been woven into my life from the very beginning.

I grew up surrounded by music thanks to my grandmother, who was a music teacher, so being expressive and creative was never really optional — it was just part of who I was. From a really young age, I was singing, dancing, and finding any excuse to be on a stage. Whether it was small performances or just creating something of my own, I was always drawn to that feeling of sharing energy with an audience.

That passion naturally led me into studying the arts at school, where I was able to shape those early instincts into something more focused and intentional. Training across different disciplines gave me a strong foundation, but it also taught me discipline, adaptability, and how to truly commit to my craft. Being in that environment pushed me to constantly grow, take risks, and refine my artistry.

For me, dance and performance aren't just skills — they're how I connect, communicate, and make sense of the world. Movement allows me to express things I can't always put into words, and every performance becomes an opportunity to tell a story, embody a feeling, or create a moment that resonates with others. Whether I'm in a studio, on stage, or in front of a camera, I'm always chasing that feeling of being fully present and alive.

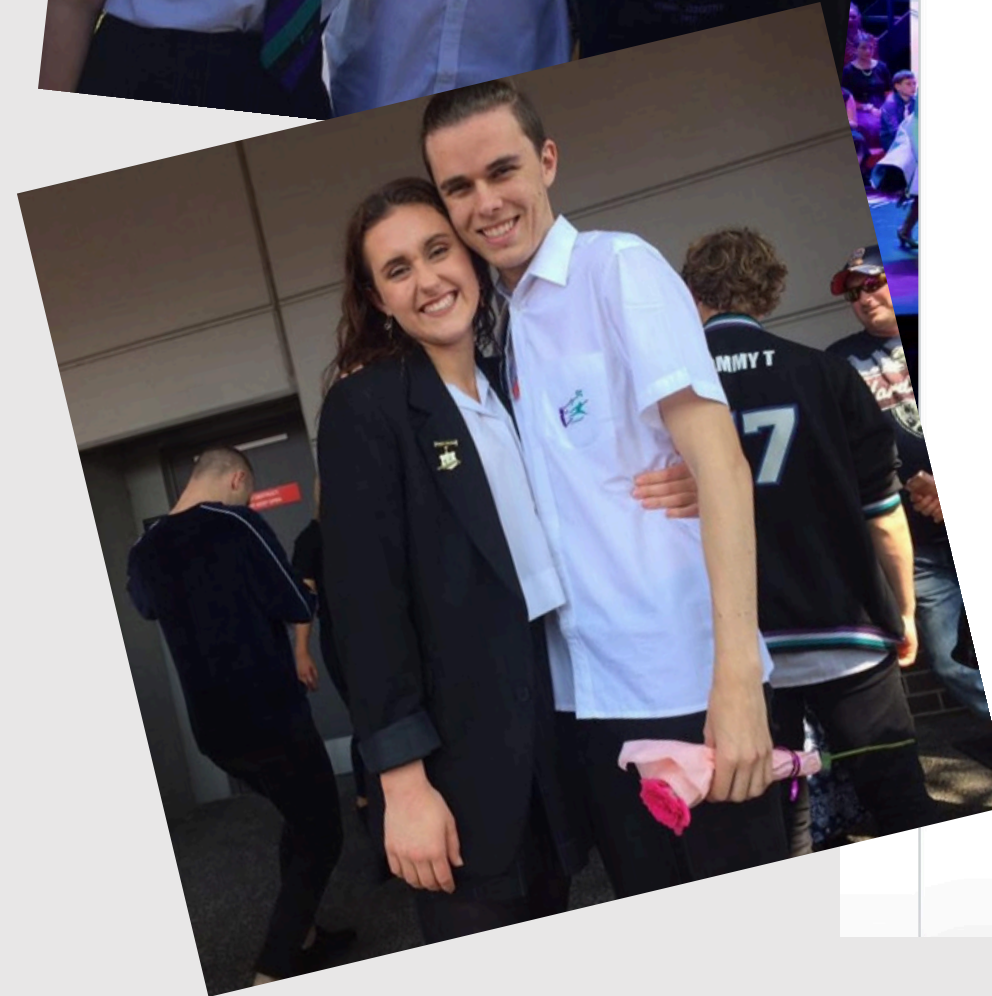
I'm especially drawn to opportunities that challenge me creatively and allow me to explore different styles, concepts, and perspectives. I value versatility and growth, and I'm constantly working to expand my range as both a dancer and performer. Collaboration is also a huge part of what drives me — being surrounded by other passionate creatives always pushes me to elevate my work and see things in new ways.

The arts have always been a constant in my life, and they continue to push me, challenge me, and inspire me to grow into the artist I know I can be. Every experience I've had so far has shaped me, but I'm always looking forward to what's next and where this journey will take me.

education

Hunter School of the Performing Arts 2010 - 2017

I was accepted into Hunter School of the Performing Arts in 2010 after successfully auditioning, and it quickly became a huge part of shaping me as a performer. Throughout my time there, I trained across music, dance, and drama with weekly classes that built both my technical skills and creative confidence. Being surrounded by like-minded, passionate artists pushed me to grow and explore different forms of expression. I graduated in 2017, leaving with a strong foundation in the performing arts and a deeper understanding of who I am as an artist.



Menu



Search

Hunter School of the Performing Arts

Performing at our best

Welcome to Hunter School of the Performing Arts

Performing at our best

Hunter School of the Performing Arts is NSW's only fully selective performing arts school, offering outstanding gifted and talented programs alongside exceptional academic and wellbeing support. With personalised learning from Year 3 to 12, HSPA is a vibrant community where students are inspired to grow, create and achieve.

Yonsei University - Korean Language Program 2021 - 2022

I attended the Korean Language Program at Yonsei University to deepen my understanding of the language and immerse myself in the culture. During my time there, I focused on developing my speaking, listening, reading, and writing skills through intensive classes and everyday practice. Living and studying in Korea challenged me to step outside of my comfort zone, while also allowing me to grow both personally and artistically through new experiences and perspectives.

표준입학허가서 (Certificate of Admission)			
표준입학허가서 번호(Certificate of Admission No.): 0130074211022312			
이 서식은 국내 대학의 유학생 입학담당 책임자가 작성하고 총(학)장이 직인을 찍어야 함(서명 또는 날인도 가능) (This page must be completed by a designated school official in Korea and signed by the President)			
1. 성(Family name) 이름(Given name) ANDREWS THOMAS COOPER		5. 상기 학생에게 본교의 한국어연수과정 학과 6 개월 과정 입학을 허가합니다. 개강일은 2021/12/02 이며, 2022/05/18 까지 학업을 마쳐야 합니다. The student named above has been accepted for a 6 month course of study at this school, majoring in Korean Language Training The course starts on 2021/12/02 and the student should complete studies no later than 2022/05/18	
* 한자(漢字) 성명의 경우(중국, 일본 등) 한자 병기	출생국가(Country of birth)	생년월일(Date of birth)	
		1999/08/26	
국적(Country of citizenship)	성별(Gender)		
오스트레일리아	☒ 남성(Male) ☐ 여성(Female)		
여권번호(Passport No.)	입학허가번호(Admission Number)		
PB5579274	0130074211022312		
이메일 주소(E-mail address)			
2. 학교명(School name) 연세대학교			
학생입국시 통보할 학교담당자 (School official to receive notification of student's arrival in Korea) 성명(Name) 조해리 직위(Title) 주임 전화번호(Telephone) 02-2123-8553			
학교주소(School address) 서울특별시 서대문구 연세로 50			
3. 이 입학허가서를 상기인에게 발급함(해당란 표시하고 을 채울 것) This certificate is issued to the student named above for : (Check and fill out as appropriate) a. ☒ 신입학(Initial attendance at this school) b. ☐ 재입학 또는 복학(Continued attendance at this school) c. ☐ 편입학(Transfer) 전 재적교명(Transferred from) d. ☐ 기타(Others)			
4. 재학중이거나 등록할 과정 (한 곳에만 표시할 것) Level of education the student is pursuing or will pursue in Korea(Check one) a. ☐ 전문학사과정(Associate's) b. ☐ 학사과정(Bachelor's) c. ☐ 석사과정(학석사통합과정포함 Master's) d. ☐ 연구과정(Research) e. ☐ 박사과정(석박사통합과정포함Doctor's) f. ☐ 교환학생 학점취득과정(Exchange student's credit) g. ☐ 기타(Other) h. ☒ 한국어연수과정(Korean Language) i. ☐ 외국어연수과정(Foreign Language Training) j. ☐ 일.학술 연계 유학과정 k. ☐ 단기유학과정			
7. 본교는 상기학생의 6 개월 간의 평균 소요경비를 아래와 같이 산출합니다. (This school estimates the average expenses for the month academic term for the above mentioned student as follows.) a. 등록금(Tuition and fees) \$ 3,000 b. 생활비(Living expenses) \$ 5,000 c. 기타(Other) \$ 0 계(Total) \$ 8,000			
8. 본교는 상기학생이 6 개월간의 소요경비를 아래 내역과 같이 조달할 것으로 신고 받았습니다. (This school has been informed of the student's means of support, estimated for an academic term of 6 month) a. 본인부담(Student's personal funds) \$ 8,000 b. 보증인부담(Sponsor's support) \$ c. 장학금(Scholarships: sponsored by) c-1. 한국정부초청 (Korea) \$ c-2. 대학초청 (University) \$ c-3. 자국정부파견 (Government of home country) \$ c-4. 기타 (Others) \$ d. 기타(Fund from other source) \$ 계(Total) \$ 8,000 ※ 보증인부담시 보증인 인적사항(Sponsor's information) 성명(Name): 관계(Relationship): 9. 비고(Remarks): (운영분기 4분기 주당 5일 주당 20시간 수업)			
10. 지원자 확인: 본인은 본인의 입학에 관한 상기의 모든 조건에 따를 것을 동의하며, 상기 내용이 모두 사실과 상위없음을 확인합니다. 본인은 또한 상기 학교에서 한국어연수과정의 이수 목적만을 위해 한국에 입국하여 일시체류하고자 함을 확인합니다. Student Certification: I have read and agreed to comply with the terms and conditions of my admission. I certify that all information provided on this form is true and correct. I certify that I seek to enter or remain in Korea temporarily, and solely for the purpose of pursuing a Korean Language Training course of study at the school named above. 본인 서명 ANDREWS THOMAS COOPER 연월일 Signature of student Name of student Date 2021/10/05			
11. 총(학)장 확인: 본인은 법적 책임하에 상기 1항에서 9항까지의 모든 내용이 사실과 다름없음을 증명합니다. 학생의 지원서와 학력증명서 및 재정능력 증명서 등 모든 서류를 출입국관리법 및 외국인유학생 사증발급 지침에 따라 심사하고 검토한 결과 상기학생의 자격이 국내법 및 본교의 입학허가서 기준에 부합하며, 재정능력에 합치된다는 결정을 내렸으며, 신입생의 경우 입학금(등록금)을 납부 받았음을 확인합니다. Dean's Certification: The School certifies under penalty of perjury that all information provided for items 1 through 9 is true and correct. After reviewing and evaluating all relevant documents including the student's application, transcripts, and financial capability in accordance with Immigration Act and Regulations on Student Visa Issuance, the school has determined that the above named student meets all the standards admission and confirms receipt of the full admission fee (tuition) in case of a freshman. 2021/10/05 연세대학교 대학교 총(학)장 발급일(Date issued) President, Yonsei University University(College)			



training - korea

over 500+ classes taken in korea



30 Class	Ticket Usage History
Number of Tickets Used: 30 Number of Tickets Available: 0 11/13/2024 - 12/13/2024	Complete
30 Class	Ticket Usage History
Number of Tickets Used: 27 Number of Tickets Available: 3 8/24/2024 - 9/27/2024	Expired
30 Class	Ticket Usage History
Number of Tickets Used: 30 Number of Tickets Available: 0 8/23/2024 - 9/22/2024	Complete
30 Class	Ticket Usage History
Number of Tickets Used: 30 Number of Tickets Available: 0 7/21/2024 - 8/20/2024	Complete

training - australia

over 140+ classes taken in australia

Thomas Andrews

140 Total Classes

SCHEDULE

PASSES

ACTIVITY

Previous

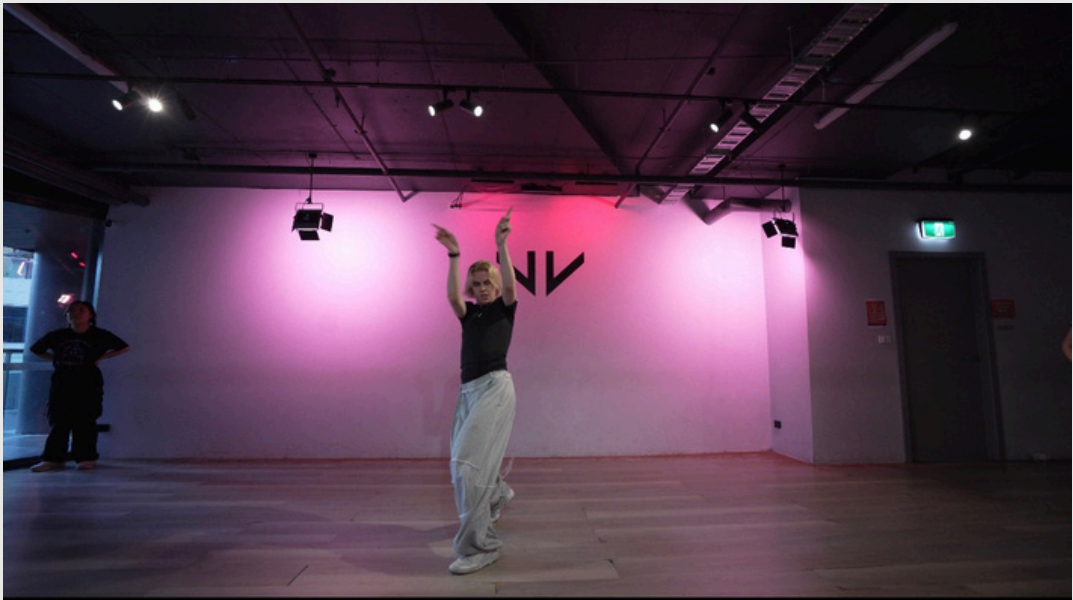
Thursday, Apr 2nd

7:50 pm DANCE
AEST Commercial - Open level
(60min) X-Dance Station
w/ Kristie Ho
🕒 5:50 pm GMT+9

Book Again

6:40 pm DANCE
AEST Commercial - Beginner
(60min) X-Dance Station
w/ Kristie Ho
🕒 4:40 pm GMT+9

Book Again



training - vietnam

attended Summer Jam Dance Camp 2026

I travelled to Da Nang, Vietnam with friends and spent the week fully immersed in dance, taking every class available and pushing myself to learn from a range of incredible international choreographers and dancers. It was such a great opportunity to step outside my usual training environment, explore different styles, and challenge myself creatively while surrounded by dancers from all over the world. I was so inspired, motivated, and grateful for everything I experienced throughout the week. I plan to attend again next year.

Thanks for shopping with us

Hi Thomas,

We have finished processing your order.

[Order #3042] (January 10, 2026)

Product	Quantity	Price
DIAMOND PASS 2026 (UNLIMITED CLASSES)	1	\$1,059.00
Subtotal:	\$1,059.00	
Payment method:	Mastercard debit card - 8109	
Total:	\$1,059.00	



dance competition



performance video can be found
on youtube



2024 mu:stage | JJ Stage

mu:tudio · 5.5k views · 1 year ago





This portfolio is a reflection of my journey as a dancer and performer, shaped by years of training, creativity, and lived experience within the arts. From an early introduction to music and movement, I have continuously developed my skills across dance, performance, and visual storytelling. Each project included represents not only technical growth, but also my evolving artistic voice and ability to adapt within different creative environments.

My work explores the connection between movement and emotion, with a strong focus on presence, versatility, and expression both on stage and in front of the camera. Whether collaborating on film projects, choreographing, or building my modelling portfolio, I approach each opportunity with intention and curiosity.

This collection highlights my commitment to growth and my passion for performance, while offering insight into who I am as an artist and where I aim to go next.

project portfolio

Street World Fighter

Directors War

Being part of Street World Fighter was such a special experience and one I'll never forget. Competing as part of the mega crew pushed me outside of my comfort zone and gave me the opportunity to work alongside so many incredible dancers and artists. The intensity, energy and scale of the project were completely different from anything I had experienced before. It challenged me to grow not only as a dancer, but also as a performer and team member. I'm incredibly grateful to have been part of such an amazing production and to have created memories with so many talented people along the way.



IDLE

mono

Being part of (G)I-DLE's "Mono" music video was my first ever K-pop MV shoot, so it was a really special milestone for me. Stepping onto set and seeing how much goes into creating a professional music video was such an exciting experience. I was able to work alongside an incredible team of dancers, creatives and production staff, and it gave me a completely new perspective on the industry. From learning choreography and rehearsing to being on camera and performing on set, every part of the experience was something I was grateful for. It gave me even more motivation to keep pursuing dance and working in the Korean entertainment industry.



우리 사랑 그런 거예요

남규리 (씨야)

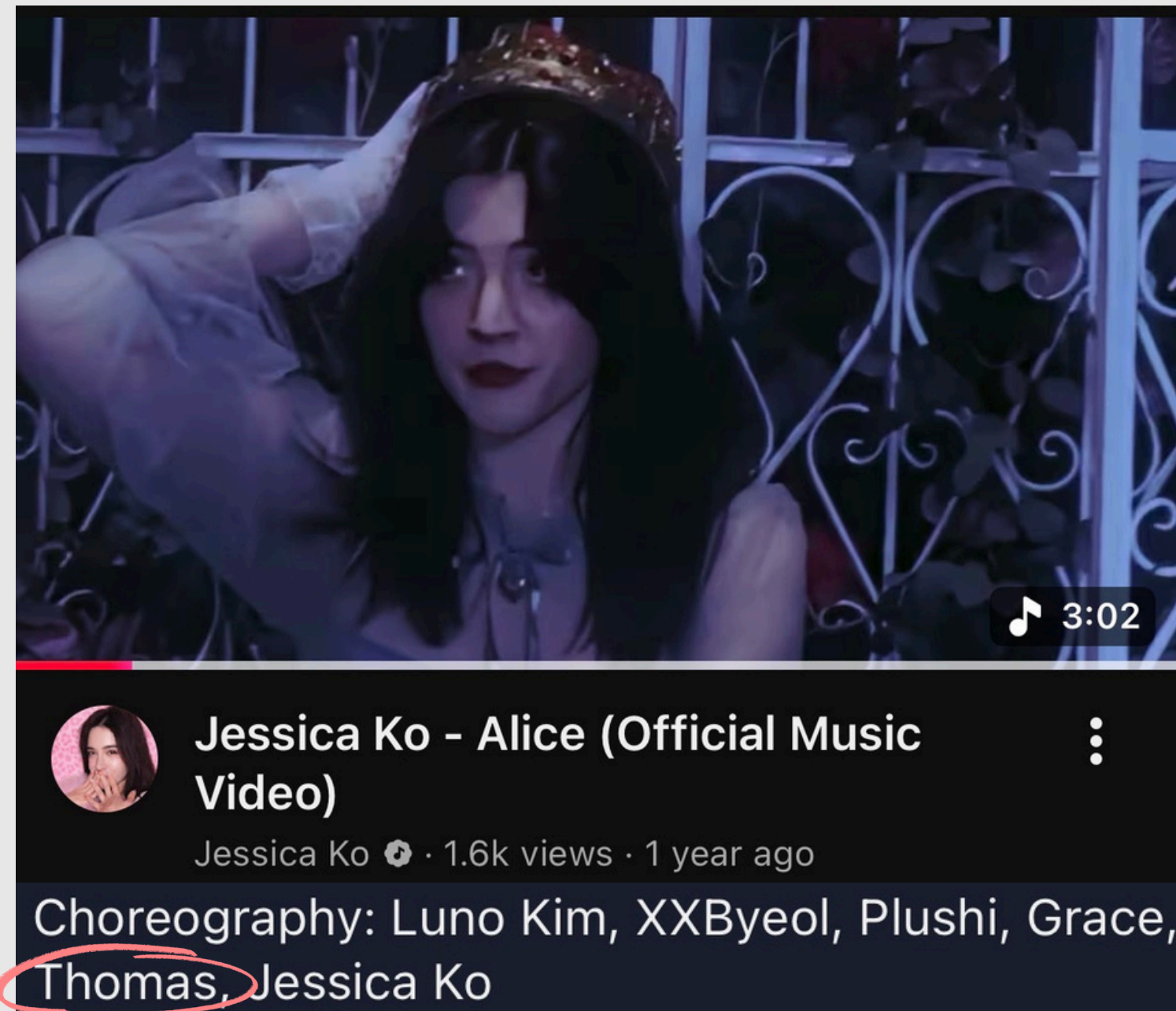
The song is currently unreleased so I am unable to share too many photos at this stage. However I am happy to provide further details in person.



Alice

Jessica Ko

I had the opportunity to choreograph for a friend's non-commercial music video, which was such a rewarding creative experience. Being involved from a choreographic perspective allowed me to translate the mood and story of the music into movement, while also collaborating closely to bring the overall vision to life. It pushed me to think not just as a dancer, but as a storyteller — considering camera angles, dynamics, and how choreography reads on screen. The process strengthened my confidence in creating and directing movement, and gave me valuable insight into working within a filmed performance setting.



photoshoot

I did my first professional photoshoot, and it was a really exciting introduction to working in front of the camera in a more focused, creative way. It challenged me to think differently about movement and expression — how to communicate without choreography, and how to use stillness, angles, and presence to tell a story. At first it felt unfamiliar, but as the shoot went on I became more confident and started to really enjoy the process of collaborating with the photographer and exploring different looks and moods. It was a great first step into the world of modelling and helped me understand how performance translates in a photographic space.



photoshoot

I also took part in another photoshoot specifically focused on building my modelling portfolio and comp card, which was a really important step for me. This shoot felt more intentional and industry-focused, with the aim of capturing a range of strong, versatile looks that could represent me as a performer and model. It pushed me to refine my posing, awareness of angles, and consistency in front of the camera, while still keeping things natural and expressive. Working through different outfits and setups helped me understand how to quickly adapt between moods and styles. Overall, it was a really valuable experience that helped me start shaping a more professional presence within the modelling world.



photoshoot

I also took part in another photoshoot that gave me the chance to continue building confidence and experience in front of the camera. Each shoot feels like a new opportunity to refine how I present myself visually, from movement and posture to expression and presence. This time, I focused even more on staying relaxed and adaptable, allowing the direction of the shoot to guide my performance while still bringing my own energy into each shot. It was another valuable step in developing my modelling portfolio and understanding how to consistently translate personality and emotion into still imagery.



project

Nxdia - Feel Anything

I worked with my friend Sophia on a film project as a dancer, choreographer, and movement director, which gave me the chance to be involved in the work from multiple creative angles. Alongside performing, I helped shape the choreography and guided the overall movement direction to support the story and visual tone of the piece. It was a really collaborative process, where we explored how movement could enhance emotion and translate meaning on screen. Being trusted in both creative and performance roles strengthened my confidence and deepened my interest in screen-based movement work.



thank you!



Thomas Andrews

Instagram & KakaoID: hojuthomas

Height: 182cm

Shoe: 270

Commercial

Weight: 65kg

Eyes: Hazel

Choreography

Waist: 29inch

Hair: Blonde

Voguing